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Western Sydney Emerging Writers' Fellowships

2022

Application Form

WestWords

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Create NSW
Arts, Screen & Culture



Blacktown
City Council



CAMPBELLTOWN



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WestWords Western Sydney Emerging Writers' Fellowships 2022

Application form

Applications close 9am 26th September Decision advised late October 2022

Applicant details

Title: Mr Ms Mrs Other (specify) _____

Given name: _____ Family name: _____

Postal Address:

Street/PO Box: _____

Suburb/Town: _____ Postcode: _____

Phone and email:

Tel (bh): () _____ (ah): () _____

Mob: _____

Email (please print clearly): _____

1. Which genre best describes your project?

- | | |
|---|---|
| <input type="checkbox"/> Children's fiction | <input type="checkbox"/> General fiction |
| <input type="checkbox"/> Young adult fiction | <input type="checkbox"/> Poetry |
| <input type="checkbox"/> Non-fiction (adult readership) | <input type="checkbox"/> Non-fiction (child/young adult readership) |
| <input type="checkbox"/> Writing for performance | <input type="checkbox"/> New media/online |
| <input type="checkbox"/> Journalism | <input type="checkbox"/> Memoir/life writing |
| <input type="checkbox"/> Graphic novels/comics | <input type="checkbox"/> Other illustrated/graphic work (eg zines) |

- Other (please describe in 100 words or less): _____
- _____
- _____
- _____
- _____

2. Fellowship project description

In separate attachment, please provide the following:

1. Max. one (1) A4 page overview covering:
 - a. who you are, your age, your artform practice and your significant artistic milestones to date, noting any specific awards or recognition of outstanding achievement.
 - b. Your relationship to Western Sydney. (please refer to the “Who Should Apply” section of the information pack as a guide) Please note: if you are applying for exemption from the eligibility criteria: “have lived in Greater Western Sydney for more than 2 years” for reasons of being a recently arrived migrant/refugee, you will need to provide evidence of your status.
 - c. your interest in working with children and young adults.
2. Max. two (2) A4 pages outlining:
 - a. the creative project you propose to undertake with this Fellowship
 - b. how the fellowship will support your development and/or practice as a writer/artist. (e.g. by providing time to write, support for research, purchase of materials - in the case of writers for multi-media, illustrators and designers).
 - c. what you hope to achieve in terms of your project during the period of your Fellowship.
3. Max. one (1) A4 page outlining
 - a. your workshop project for working with children and/or young people. This could be as specific as who you would like to give the workshop to and where you would like undertake it, or simply an outline of the workshop and a list of aims you would hope to achieve.

NB: All attachments must be clearly marked on each page with your name and contact details.

3. Sample of your work

Please attach a sample of your work relevant to the project for which you are applying for this Fellowship. This may include:

- Maximum of 5 pages of your writing/illustrative work in the genre of your proposed Fellowship project. Work may come from published or unpublished work.
- Website or other multimedia (may be submitted as link or on a CD/DVD)

Web link: _____

Please contact WestWords for more information if you are unclear as to what work sample should be submitted.

NB: *supplementary copies of published books or other works will not be accepted.*

NB: All attachments must be clearly marked on each page with your name and contact details. Work samples will not be returned.

3. Referees

Please supply the names and contact details of 2 (two) referees who are familiar with your work and/or your interest in working with young people.

1. Name: _____

Telephone: _____

Email: _____

Relationship : _____

2. Name: _____

Telephone: _____

Email: _____

Relationship : _____

(Please note the following section is primarily for statistical and reporting purposes and is not compulsory).

Demographic information

Do you identify as belonging to any of the following cultural/demographic groups?

i. Aboriginal or Torres Strait Islander Yes/No

ii. CALD (Culturally and linguistically diverse: do you identify as part of a cultural group other than Anglo-Australian): Yes/No

Please specify which cultural group/s you identify with: _____

iii. Do you speak a language other than English as a primary or secondary language? Yes/No

Please specify your primary or secondary language(s) other than English:

iv. Do you write in a language other than English? Yes/No

Please specify which language(s) other than English you write in: _____

How did you learn about the CA WestWords Western Sydney Emerging Writers' Fellowships?

Declaration

I have read the guidelines relating to the CA WestWords Emerging Western Sydney Writers' Fellowships. I certify that, to the best of my knowledge, the information contained in this application is correct. If my application is successful, I agree to abide by the conditions of the Fellowship as described in the Guidelines.

Signature: _____

Date: _____

Send to:

WestWords
Emerging Western Sydney Writers' Fellowships Applications
PO Box 3708
Parramatta NSW 2124

or

email admin@westwords.com.au with
Emerging Writers' Fellowships Application as your subject line.